

**BRITISH EVENTING NOVICE DRESSAGE TEST 112 (2010)**

Interval between horses - 6 mins      Arena 20m x 40m

To be ridden in a snaffle bridle		Max. Marks
1 A	Enter at Working Trot Proceed down Centre Line Without Halting	
C	Track Left	10
2 E	Circle Left 15 Metres Diameter	10
3 EA	Working Trot	
After A	Down 3/4 Line Proceed Straight to BXE Line Then Leg Yield Right to M	10
MCH	Working Trot	
4 HXF	Change the Rein Show Some Medium Trot Strides	10
F	Working Trot	
5 A	Medium Walk	
KXH	Free Walk on a Long Rein	10
6 H	Medium Walk ( Mark for Medium Walk A-K & H-C )	10
C	Working Trot	
7 B	Circle Right 15 Metres Diameter	10
BA	Working Trot	
8 After A	Turn Down 3/4 Line Proceed Straight To EXB Line Then Leg Yield Left to H	10
HC	Working Trot	
9 Between		
C & M	Working Canter Right	10
10 BE	1/2 20M Circle Right Show Some Medium Canter Strides	10
11 EHCM	Working Canter Right	10
12 MXK	Change the Rein With Change of Leg Through Trot over X	10
13 KAFB	Working Canter Left	10
14 BE	1/2 20 M Circle Left Show Some Medium Canter Strides	10
15 E	Working Canter Left	
A	Down Centre Line	
X	Working Trot	10
16 G	Halt Immobility Salute	10
	Leave arena at walk on a long rein at an appropriate place	
<b>Collective Marks</b>		
17	Paces (freedom and regularity)	10
18	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
19	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20	Position and seat of the rider, correct use and effectiveness of the aids	10
<b>TOTAL</b>		<b>200</b>

N.B. In NOVICE TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.