



Novice 2A ©

Effective 1/2/19

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit

Introduces: 10m half circle in trot, 15m circle in canter, lengthening of stride in trot and canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EX HB	Track left Half circle left 10m returning to the track at H Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3	BX MC	Half circle right 10m, returning to the track at M Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner, straightness		2		
7	VR RM	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	M C CH	Working trot Working canter left lead Working canter	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	HV	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
10	V VF	Circle left 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
11	FXH X HC	Change rein Working trot Working trot	Willing, clear, engaged transition; regularity and quality of paces; bend and balance in corner; straightness				
12	C CM	Working canter right lead Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner; straightness		2		

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
13	MP	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
14	P	Circle right 15m Develop working canter in first half of circle	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
	PA	Working canter					
15	AK	Working trot	Willing, clear, engaged transition; regularity and quality of trot and canter; straightness; bend and balance in corner				
16	KR	Change rein, lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
	RE	Working trot					
17	E	Half circle left 10m	Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Down centreline					
	G	Halt salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1			
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2			
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2			
TOTAL MARKS				280			
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults			
FINAL MARK							
PERCENTAGE							

Judge Signature: _____

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