



Preliminary 1C[©]

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20



**BRIDLE
NO**

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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

Introduces: Serpentine in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1 A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness; attentiveness; immobility (min 3 secs)				
2 C HXF FA Track left Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in turns				
3 AC Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
4 Between C & M MB Working canter right lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
5 B BA Circle right 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
6 A AK Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner		2		
7 Before K KE Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8 EM MC Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9 C Working trot	Willing, calm transition; regularity and quality of trot				
10 CA Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
11 Between A & F FB Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
12 B BC Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13 C CE Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness		2		
14 E Before E EA Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
15 A X Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

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COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)		1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)		2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)		2		
TOTAL MARKS		280		
Penalties – Minus 2	Reason:		Minus Total Penalties	
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults
FINAL MARK				
PERCENTAGE				Judge Signature: _____

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