



WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 Change rein at working jog

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | * | TOTAL | REMARKS |
|----|----------------|--|---|--------|---|-------|---------|
| 1 | A X | Enter working jog Halt through the working walk, salute Develop working jog through the walk | Straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility; willingness. | | | | |
| 2 | C M - X - K | Track right, working jog Change rein, working jog | Balance and bend in the turn and corners; straightness on diagonal; regularity and quality of the jog. | | | | |
| 3 | A | Circle left 20m, working jog | Balance and bend on the circle; regularity and quality of the jog. | | | | |
| 4 | F - X - H | Change rein, working jog | Straightness on diagonal; regularity and quality of the jog; balance and bend in corners. | | 2 | | |
| 5 | C | Circle right 20m, working jog | Balance and bend on the circle; regularity and quality of the jog. | | | | |
| 6 | Between C & M | Develop working walk | Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk. | | | | |
| 7 | M - X - K K | Change rein, free walk Working walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; balance and bend in corner; willing, smooth transition. | | 2 | | |
| 8 | A | Halt 4 seconds, proceed working walk | Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner. | | | | |
| 9 | B | Working jog | Willing, smooth transition; regularity and quality of the jog; balance and bend in the corners. | | | | |
| 10 | H - X - F | Change rein, working jog | Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog. | | 2 | | |
| 11 | A X | Down centerline Halt through the walk, salute | Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt; immobility. | | | | |

Leave arena at A in a walk with looped or long reins.



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| COLLECTIVE MARKS | POINTS | * | TOTAL | REMARKS |
|--|--|---|-------|---------|
| GAITS: freedom and regularity | | 1 | | |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo | | 1 | | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | | 1 | | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance | | 2 | | |
| SUBTOTAL: | total of points and coefficients above | | | |
| ERRORS: | subtract from subtotal | | | |
| TOTAL PONTs: (max points 200) | subtotal minus any errors | | | |

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider

Final Score
Maximum Points: 200

/

Points

Percent

 Name of Judge

 Signature of Judge